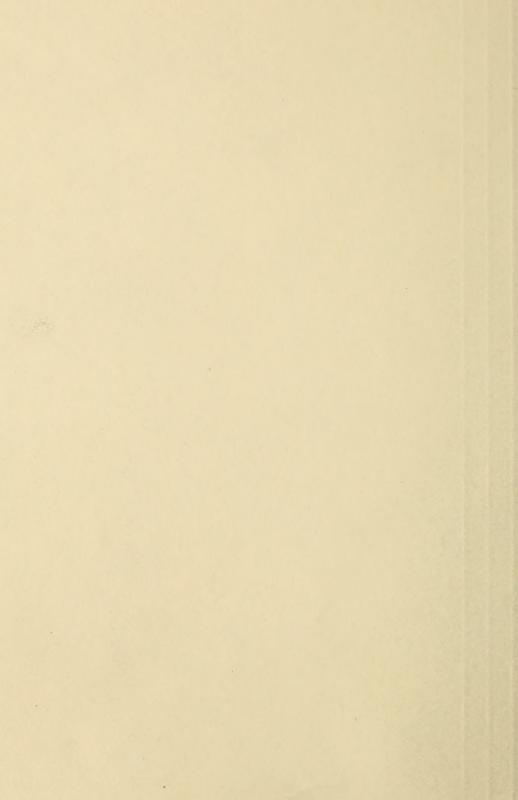
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62,25

## WHOLESALE PRICE LIST # FALL OF 1908

## PEONIES

## THE E.Y. TEAS CO., CENTERVILLE, INDIANA

We have been growing Peonies more than forty years, endeavoring always to obtain and grow the best varieties obtainable.

Peonies are growing in popularity and in beauty year by year. The older varieties, which graced the gardens of our forefathers, have, to a considerable extent, been supplanted by newer and more beautiful varieties, which are of recent development, and which constitute the family of modern peonies. They present an infinite variety of color, fragrance, form and habit.

The best time to plant peonies is in the fall, from September 1st until frost interferes with the work. They start root growth as soon as set. Mulch with coarse manure as soon as the ground freezes. Do not apply manure among the roots at planting.

the roots at planting.	S PRINTED	The Sandara	100
	Each	Doz.	100
Admiral Schley-Dark crimson, full globular, extra fine	\$1 00		
Admiral Dewey (Hollis)-Rose pink, shaded heliotrope,			
large, globular	1 00		
Achillea (Calot)—Light flesh pink, to blush white		\$1 50	
Agida-Very dark crimson, early, fragrant.		1 50	
Alexander Dumas-Dark pink, very double, quite fragrant	L-	2 50	
Andre Laurie-Light red, late, very fragrant	. TRAZ	1 50	\$8 00
Belle Douaissenne-Grand imbricated flowers, flesh pink,			
with light dashes of carmine	50	3 00	
Boadicea-Pink, capped with white, carmine markings, fading	61.		
to white, one of the best for market	14,	3 00	20 00
Baroness Schroeder (Kelway)-Flesh pink, wide guard petals	1/2	S RIVE	
enclosing many sized petals of beautiful form; one		SW10.82	
of the finest in the world	3 00		
Belle of Crescent (Terry)-Bright crimson, very large, free			
bloomer, fine	50		
Cyclops (Kelway)-Dark crimson, early, blooms in clusters	1-02	2 50	15 00
Col. Wilder-Bright rose, very double, blooms in clusters		3 00	
Congress—Pure white, a beautifully formed flower		1 50	
Dai-Bright pink, large, late	50		
Delachii-Dark crimson, good form, free bloomer		3 00	
Delicatissima—Bright pink, large, fragrant		2 00	
De Candole-Deep currant red, one of the best			
Dolly Varden-White, shaded yellow, with crimson markings		2 00	
Dorchester (Richardson)-Beautiful cream-tinted pink, very			
double and fragrant	Montas	3 00	20 00
Duchess of Somerset (Kelway)-Blush guard, cream center		4 00	
Duke of Wellington-Yellowish white, full, fragrant		2 00	12 00
Edwin Forest (Hollis)—Deep crimson, magnificent	2 00		
Empress Augusta-Very large, open flower, clear white, with			
creamy petals in center		3 00	

	Each	Doz.	100
Emperor William-Deepest crimson, very full, large		D02.	100
Etta (Terry)—Bright deep rose, free bloomer, extra fine			
Felix Crousse-One of the darkest, velvety, large, free, fra-			
grant		\$3 50	\$20 00
Festiva Maxima—For 50 years has been universally the fa-			
vorite white. Delicate white, with carmine tipped flakes			
to a few center petals. A strong grower with im-			
mense flowers. Early, very free, fragrant		3 00	18 00
Floral Treasure (Rosenfeld)—Enormous half globes, pink,			
superb color, very free		3 00	20 00
Fragrans—Deep rose pink, very fragrant		1 00	7 00
Gen. Grant-Bright fiery crimson, very double, large flower		3 00	
Gen. Miles-Darkest crimson, very large, double, a tall			
grower, one of the very finest	1 00		
Golden Harvest—Blush guard, collar clear yellow, center		2 00	20.00
white, with crimson tips, a very showy variety	1 00	3 00	20 00
George Washington (Hollis)—Large, deep red, fine Grover Cleveland—Very large flower, brilliant crimson,	1 00		
whole flower finely fringed	30	3 00	
Grandiflora Alba—Flesh, changing to white, very large,	30	3 00	
globular		2 00	
Grandiflora (Richardson)—Full, double flower, blush, very		2 00	
full and solid, late, one of the largest		3 00	
Grandiflora Rubra—Blood red, fine form, large flower, late		3 00	
Humeii—Very large, rose, late, deeply fragrant		1 25	7 00
Humeii Alba—Soft lilac, changing to white, dwarf, very late		2 00	
Irene—White, or blush white, yellow center, cupped		2 00	
James Vick-Deep crimson, becoming lighter, very free and			
fine		3 00	
Jenny Lind-Large, full, light pink, or blush, with creamy			
center, very sweet, free bloomer, one of the best for			
cut flowers		3 50	25 00
Joan of Arc-White, large, guard petals, center fringed	50		
Juno (Terry)—Fiery crimson, one of the best dark ones	75		
Lady Anna—Pink, medium size, round and perfect shape		2 00	15 00
Lady Bramwell—Fine silvery rose, solid color, large guard			
petals, fragrant		2 00	
La Coquette—Blush white, very double, fine		3 00	
L'Esperance—Rose, very compact, full center, fragrant	25	3 00	
Lady Washington—Dark pink, yellow stamens	25	2 00	20 00
Louis Van Houttei—Deep crimson, medium, free		3 00	20 00
La Reine—Delicate rose, changing to white, center straw,		2 50	
sometimes tipped crimson		3 50	
Livingston (Crousse)—Beautiful pink, large, compact bloom,	1 00		
late, extra fine	50		
Mme. Crousse (Crousse)—Snow white, edge carmine, one of	30		
the very best	50		
Madame de Verneville—One of the most beautiful varieties,			
pure white, with faint blush tint in center, very delicate,			
exceptionally fragrant		3 50	25 00
M. Crousse—Called also "American Beauty." A grand red,		140703	23804B
an excellent shipper		3 50	
Monarch (Terry)—Tall, large flowers, rose and crimson	75		

	Each	Doz.	100
Mrs. Rudd (Terry)—Outside petals white, inside straw, fine Mme. E. Galle—Fine, lilac pink, with heart of yellow, extra		\$3 00	
fine in form			
M. Krelage—Currant red, bright, early		310 703	
Mme. Bollet—Pure clear rose, form fine	50		
Mathilde De Roseneck-Bright, clear rose, late, long stemmed		3 50	
Mabel Clare—Deepest crimson, compact, very full		3 50	
Mad Calot-White, with faint blush petals, very free, early		3 50	\$20 00
M. Boucharlat Aine—Deep pink, silvery border		3 50	
M. Dupont-White, shaded cream		3 50	
Mrs. Bradley-Fine, crimson purple, full		3 50	
Model of Perfection-Delicate pink, very full, globe shaped.		3 00	25 00
Mont Blanc-Fine, large, early, fragrant, white, with lemon			
center		3 00	25 00
Monsieur Jules Elie-Clear, flesh pink, delicately shaded,			
massive		3 00	
Morning Star-Outside white, inside straw, finely cut		3 00	
Naomi Demay-Fine, light pink, free flowering		2 50	
Nellie-Outside petals broad, white, inside fringed, straw			
color		3 00	
Nigra (Terry)—Darkest crimson of any, full, double	50		
Officinalis Rubra Plena-The old-fashioned bright crimson.			
This has been in cultivation more than 200 years,			
and is still one of the best, full, double. In bloom			
here about Decoration Day		1 25	7 00
Officinalis Rosea—Similar to the above, only the flower is			
a bright rose color		4 00	
Officinalis Alba or Mutablis-Light pink, fading to white	50		
Officinalis Tenuifolia-Double, bright scarlet, and the earli-			
est to bloom, fine, hairy-like foliage, rare and fine		4 00	25 00
Officinalis Tenuifolia-Single, bright crimson, earliest, fen-			
nel-like foliage		3 00	
Piere Dessert—Large, brilliant amaranth, fine			
Princess Beatrice (Kelway)—Large, clear pink, with a few		2.50	25 00
salmon petals, early, fragrant, very free and pretty		3 50	25 00
Princess Ellen—Blush, becoming almost white, large, loose		2 50	
flowers of Wales Plush large shows flower		2 50 3 00	
Princes of Wales—Blush, large, showy flower		3 00	
Prince Imperial—Light pink, large, very full, sweet, resembling Jenny Lind		3 00	
Prof. J. L. Budd (Terry)—Outside petals light purple, inside		3 00	
straw, variegated with crimson	50		
Queen Victoria (Whitleyii)—White, center tinted yellow, a	. 30		
very large flower, and profuse bloomer. The very best			
every-day cut flower variety in white		1 50	8 00
Rosa Barry-Pure white, of largest size. Said to have been			99494
sent out by Ellwanger & Barry as one of their favorites		2 00	
Rubra Superba (Richardson)-Dark crimson, very double			
and finely formed, fragrant. Plant is robust and			
free flowering. The best late, very dark one		3 00	
Smitzii-Bright magenta, with yellow anthers, single, one			
of the earliest		3 00	
Sada Evans (Terry)-Outside petals broad, light rose, in-			
side fringed, straw color	50		

	Each	Doz.	100
Sada Walker-Bright rose, center fringed, large flower	\$0 50		
Stephania (Terry)-Pale rose, nearly white, center pure			
white, with crimson stripes, extra	1 00		
Solfaterre (Calot)—Guard petals pure white, center sulphur			
white, extra		\$3 00	Adme.
The Bride (Terry)—Outside petals broad, striped flesh			
color, inside cream, fringed, beautiful flesh white			\$20 00
The Queen-Flower pure white, single, with yellow stamens,			
blooms about Decoration Day, flowers often seven			TOR MAR
inches across		3 00	20 00
Thomas Meehan-Strong grower, abundant bloomer, large			
outer petals light crimson, inner ones quilled, silvery			
pink, becoming lighter at tips, fragrant		3 00	
Thurlow's Dark Red-Intense, deep red, full, in clusters,			
extra	50		
Triumph De L'Exposition De Lille (Calot)-Light rose or			
peach color, with mottled petals, fine for all purposes	50		
Victoria Tricolor—Blush, inner petals salmon		3 00	20 00
	=0		20 00
Virgo Marie—Pure white, fine, full			
Von Moltke—Large, deep rose, becoming pink	50	2 00	
Wacht am Rhine-Brilliant purple, violet shade			
Peonies—Mixed, double white		1 50	8 00
Peonies-Mixed, double pink		1 25	7 00
Peonies-Mixed, double crimson		1 25	7 00
Peonies-Mixed, all colors, a great variety, from which			
names have been lost, good roots\$4 per 100, \$35 per			
1000.			
SINGLE PEONIES	Mr. The Co		
SINGLE PEONIES	M. 10 k		
Single Peonies are preferred by some, and are certainly very	M 10 s		
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